



Sound of the crowd

(Martin Cloake, 2013)

At Tottenham Hotspur FC, fans are organising to bring back a passion they believe is in danger of disappearing on match days. The 1882 movement aims to "sing for the shirt", reviving a tradition that meant "how loud you sing and how passionate you became wasn't dependent on how well Tottenham were playing".

In this ebook, I talk to the fans mobilising, place the movement in the context of a history of independent supporter organisation at Spurs, and imagine a different future for a game that can seem dominated by a sterile, manufactured culture.

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